

## IMMEDIATE RELEASE

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# Fine Art Expo

## Award-Winning Sculptor and his Horse Race Against the Clock!

Scottsdale, Az. Time is ticking away for award winning sculptor, Jason Napier, and it waits for no man! Racing to complete his life-size horse, Jason has no rest. Once completed in clay, the sculpture is sent to the foundry to be cast in bronze, and then a patina finish has to be applied.

Why the race against time? The 101st Calgary Stampede, July 5th - 14<sup>th</sup>, 2013 and the unveiling of this magnificent piece at this event. Napier has been a participating artist in the Arizona Fine Art EXPO for several years now. "It has been so wonderful to watch him evolve over the years." says Judi Combs, CEO of the Arizona Fine Art EXPO. "He translates nature in a way that seems to embody the soul of the animal."

Jason discovered his passion for sculpture and his natural raw talent while working at a bronze casting foundry in 1993. With a somewhat limited knowledge of art, he had to learn fast and the experience changed the course of his life forever. The process of casting and applying patina was so inspiring to him that, after putting in an 8 hour day, he was free to create and cast his own pieces into the wee small hours of night.



Within a few years, he had a small body of work and, most importantly, had established his own signature style, which for a lot of artists takes a lifetime of work. Napier's focus is on wildlife and sea life, which had always been fascinating and inspirational in his life, expressing the character of his subject in a way that the art world had never seen.

Today, Napier is known around the globe for his stylized collection of wildlife sculptures. The smooth surfaces, graceful lines and carefully accented patina of his work enhance the sense of motion and give life to nature's most beloved subjects. Napier's unique patina finishes have taken years of experimentation to perfect and, combined with his individual style, they have earned him numerous awards and success in the arts, throughout the U.S. and abroad.

The challenges of working in clay and then to bronze seems to be a driving force for Napier. Its strength, permanence and ability to produce color are important qualities; however, for Napier the expression of the form and the feeling it portrays are crucial to him and must be present to evoke the viewer's emotional response – and this he has accomplished in every bronze.

Jason Napier will be returning to the 10<sup>th</sup> Annual Arizona Fine Art EXPO, January 16<sup>th</sup> to March 30<sup>th</sup>, 2014, where he can be found sculpting in his studio for this ten week event.

Please feel free to contact us regarding any questions, a personal interview with Jason, photos, etc. For information regarding the Arizona Fine Art EXPO, please visit our website.



ArizonaFineArtEXPO.com